

John D. Garrigus

Curriculum Vitae

November 8, 2018

Department of History
University of Texas at Arlington
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Academic Positions

Professor of History, University of Texas at Arlington, Fall 2016
Associate professor of history, University of Texas at Arlington, Fall 2006
Professor of history, Jacksonville University, Fall 1999
Visiting Fulbright professor of history, Ecole Normale Supérieure and Faculté d'Ethnologie, State University of Haiti, January – June, 1999
Associate professor of history, Jacksonville University, Fall 1995
Assistant professor of history, Jacksonville University, Fall 1988

Education

The Johns Hopkins University, Baltimore; Maryland; Ph.D. in history, October 1988.
The Johns Hopkins University, Baltimore; Maryland; Master of the Arts in history, April 1985.
DePauw University, Greencastle, Indiana; Bachelor of the Arts, *summa cum laude*, May 1983. Phi Beta Kappa.

Book Project ‘Macandal is Saved!’: Disease, Conspiracy, and the Coming of the Haitian Revolution

Books

Co-author with Trevor Burnard, *The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica, 1740-1788*. Philadelphia: Pennsylvania University Press, 2016.
Before Haiti: Race and Citizenship in French Saint-Domingue. New York: Palgrave-Macmillan, 2006.

Books Edited and Co-edited

Co-editor with Christopher Morris, *Assumed Identities: The Meanings of Race in the Atlantic World*. College Station: Texas A&M University Press, 2010.
Editor and introduction, Anonymous, *La Mulâtre ou la femme comme il y a beaucoup de blanches (Paris, 1803)*. Paris: L'Harmattan, 2007.
Co-editor with Laurent Dubois, *Slave Revolution in the Caribbean: A History in Documents*. New York: Bedford/St. Martin's Press, 2006. [Second edition, 2016]

Grants and Awards

Hurford Family Fellowship, National Humanities Center, 2017-18
University of Texas at Arlington, Alicia Smotherman Award for Innovative Teaching, 2009
University of Texas at Arlington, Research Enhancement Program, \$5,000, 2008
Society for French Historical Studies, Gilbert Chinard Prize for *Before Haiti: Race and Citizenship in French Saint-Domingue*, 2007
Ecole Normale Supérieure d'Haïti, seminar on US history for English teachers, Port-au-Prince, March 2005
Jacksonville University “Outstanding Research” Award, 2004

Jacksonville University “Professor of the Year,” 2000-2001
 US State Department “Speakers and Specialists” grant for Black History Month, Port-au-Prince, Haiti and Kingston, Jamaica, February 2000
 Jacksonville University inaugural “Innovative Teaching Award,” April 1999
 NEH Summer Seminar “Slavery and Freedom in Caribbean History”, director Francisco Scarano, University of Wisconsin, Madison, July 1996
 On-board Caribbean history lecturer, Cunard/Royal Viking cruise ship “Vistafjord,” March 19-April 2, 1995
 Interviewed on National Public Radio, “Weekend Edition,” for background on US/Haitian relations, September 24, 1994
 Tibesar Prize for the year’s best article in *Americas* by the Conference on Latin American History, 1994

Refereed Journal Articles

“A Secret Brotherhood? The Question of Black Freemasonry Before and After the Haitian Revolution” *Atlantic Studies* (forthcoming 2018)
 “‘Affranchis’ and ‘Coloreds’: Why Were Racial Codes Stricter in Eighteenth-Century Saint-Domingue than in Jamaica?” *Quaderni Storici* 148 (April 2015): 69-86.
 “Vincent Ogé Jeune (1757–91): Social Class and Free Colored Mobilization on the Eve of the Haitian Revolution.” *The Americas* 68, no. 1 (July 2011): 33-62.
 “‘To establish a community of property’: Marriage and Race Before and During the Haitian Revolution.” *Journal of the History of the Family* 12, no. 2 (2007): 142-152.
 “Opportunist or Patriot? Julien Raimond (1744-1801) and the Haitian Revolution.” *Slavery & Abolition* 48 (April 2007): 1-27.
 “White Jacobins, Black Jacobins: Bringing the Haitian and French Revolutions Together in the Classroom,” *French Historical Studies* 23, 2 (Spring 2000): 259-275.
 “Redrawing the Color Line: Gender and the Social Construction of Race in Pre-Revolutionary Haiti,” *The Journal of Caribbean History* 30, nos. 1&2, (1996) [published July 1999]: 29-50.
 “Blue and Brown: Contraband Indigo and the Rise of a Free Colored Planter Class in French Saint-Domingue,” *The Americas* 50 (October, 1993): 233-263.
 “Catalyst or Catastrophe? Saint-Domingue's Free Men of Color and the Savannah Expedition, 1779-1782” in *Review/Revista Interamericana* 22 (Spring/Summer 1992): 109-125.

Refereed Book Chapters

“Victims of our own credulity and indulgence’: The Life of Louis-François Boisrond Tonnerre (1776-1806),” pages 42-57 in Julia Gaffield, ed., *The Haitian Declaration of Independence*. Charlottesville: University of Virginia Press, 2016.
 “Des François qui gémissent sous le joug de l'oppression”: Les libres de couleur et la question de l'identité au début de la Révolution française,” pages 149-168 in Cécile Vidal, ed. *Français : La nation en débat entre colonies et métropole (XVIe – XIXe siècle)* Paris: Editions de l'EHESS, 2014.
 “Saint-Domingue’s Free People of Color and the Tools of Revolution,” pages 49-64 in David P. Geggus and Norman Fiering, eds. *The World of the Haitian Revolution*. Bloomington: Indiana University Press, 2009.
 “Race, Gender, and Virtue in Haiti’s Failed Foundational Fiction: *La Mulâtre comme il y a peu de blanches* (1803),” pages 73-94 in Sue Peabody and Tyler Stovall eds., *The Color of Liberty: Histories of Race in France*. Durham: Duke University Press, 2003.
 “New Christians / 'New Whites': Sephardic Jews, Free People of Color, and Citizenship in French Saint-Domingue, 1760-1789,” pages 314-32 in Paolo Bernadini and Norman Fiering, eds., *The Jews*

and the Expansion of Europe to the West: 1450 to 1800. New York: Berghen Books, 2001.

“Sons of the Same Father’: Gender, Race and Citizenship in French Saint-Domingue, 1760-1789,” pp. 137-153 in Christine Adams, Jack R. Censer, and Lisa Jane Graham, eds. *Visions and Revisions of Eighteenth-Century France*. Penn State University Press, 1997.

“Color, Class and Identity on the Eve of the Haitian Revolution: Saint-Domingue's Free Colored Elite as *Colons américains*,” pp. 20-43 in Jane Landers, ed., *Against the Odds: Free Blacks in the Slave Societies of the Americas*. London: Frank Cass, 1996.

Major Encyclopedia Articles

“The Haitian Revolution in Atlantic Context,” pages 244-48 in Joseph Miller, ed. *The Princeton Companion to Atlantic History*. Princeton: Princeton University Press, 2015.

“French Slavery,” pages 173- 200 in Mark Smith and Robert Paquette, eds. *Oxford Handbook of Slavery in the Americas*. New York: Oxford University Press, 2010.

“Free People of Color,” pages 234-247 in Gad Heuman and Trevor Burnard, eds. *The Routledge History of Slavery*. Routledge, 2010.

Non-refereed Book Chapters

“Saint-Domingue’s Free Men of Color,” pages 188-91 in David K. Allison, and Larry D. Ferreiro, eds., *The American Revolution: A World War, 188–91*. Washington D.C.: Smithsonian Books, 2018.

“The Legacies of Pre-Revolutionary Saint-Domingue,” pages 115-125 in Martin Munro, ed. *Haiti Rising: Haitian History, Culture, and the Earthquake of 2010*. Liverpool: Liverpool University Press, 2010.

“Julien Raimond: Planter, Revolutionary and Free Man of Color, 1744-1801,” pages 117-132 in Karen Racine and Beatriz Gallotti Mamigonian, eds., *The Human Tradition in the Atlantic World 1500-1850*. Lanham, MD: Rowman & Littlefield Publishers, 2010.

“Thy coming fame, Ogé! Is sure”: New Evidence on Ogé’s Revolt (1790) and the Beginnings of the Haitian Revolution,” pages 19-45 in John Garrigus and Christopher Morris, eds., *Assumed Identities: The Meanings of Race in the Atlantic World*. College Station: Texas A&M University Press, 2010.

“Colonial Saint-Domingue,” pages 31-53 in Lynn D. Adams, ed., *Common Routes: St. Domingue-Louisiana: The Historic New Orleans Collection, March 14-June 30, 2006*. New Orleans: The Historic New Orleans Collection. 2006.

« Moreau de Saint-Méry et le patriotisme créole à Saint-Domingue » pages 65-75 in Dominique Taffin, ed., *Moreau de Saint-Méry, ou les ambiguïtés d'un créole des Lumières*. Fort-de-France : Archives départementales de la Martinique, 2006.

“Le patriotisme américain: Emilien Petit and the Dilemma of French-Caribbean Identity Before and After the Seven Years’ War,” *Proceedings of the Western Society for French History: Selected Papers of the 2002 Annual Meeting* 30 (University Press of Colorado, 2004), 18-29.

“Race, genre, et vertu dans la fiction fondationnelle haïtienne manquée,” *1802 en Guadeloupe et à Saint-Domingue : Réalités et mémoire* (Société d’histoire de la Guadeloupe, 2003).

“Mapping Out Borders: Computer Cartography as a Mode of Inquiry in a History Course,” pages 265-72 in Les Lloyd, ed., *Teaching with Technology: Rethinking Tradition*. Information Today, 1999.

Book Reviews

Review of Paul Cheney, *Cul de Sac: Patrimony, Capitalism, and Slavery in French Saint-Domingue in New West Indies Guide/Nieuwe West-Indische Gids* 92-3&4 (forthcoming 2018).

Review of Julia Gaffield, *Haitian Connections in the Atlantic World: Recognition After Revolution in New West Indies Guide/Nieuwe West-Indische Gids* 91 (2017), 11-12.

- Review of David Wheat, *Atlantic Africa and the Spanish Caribbean, 1570-1640* in *American Historical Review*, (2017) 122 (2): 553-554.
- Review of Ada Ferrer, *Freedom's Mirror: Cuba and Haiti in the Age of Revolution* for *Reviews in American History* 44, 1, (March, 2016): 52-57.
- Review of Michael Kwass, *Contraband: Louis Mandrin and the Making of the Global Underground* for *American Historical Review* 119 (2014): 1782-83.
- Review of Malick Ghachem, *The Old Regime and the Haitian Revolution* for *Slavery & Abolition* 34 (4) (2013): 683-684.
- Review of Andrew S. Curran, *The Anatomy of Blackness: Science & Slavery in an Age of Enlightenment*, for the *New West Indies Guide/ Nieuwe West-Indische Gids* 87, 1-2, (2013): 133-35.
- Featured Review of Kate Ramsey, *The Spirits and the Law: Vodou and Power in Haiti* for *The American Historical Review*, 117 (October 2012): 1176-78.
- Review of Madeleine Dobie, *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture* for *French Studies: A Quarterly Review* 2012; 66(4): 567-568.
- Review Rebecca Schloss, *Sweet Liberty: The Final Days of Slavery in Martinique*, for *French Studies: A Quarterly Review* 66 (1) (2012): 128.
- Review of Jeremy Popkin, *You Are All Free: The Haitian Revolution and the Abolition of Slavery* for *Journal of Social History* 45 (4) (Spring 2012): 855-56.
- Review of Jeremy Popkin, *Surviving Racial Revolution*, for *French Studies: A Quarterly Review* (2009) 63(4): 475.
- Review of Christopher Miller, *The French Atlantic Triangle* for *H-France Forum* 3 (3) (2008) <http://www.h-france.net/forum/forumvol3/GarrigusOnMiller1.pdf>
- Review of Lester Langley, *The Americas in the Age of Revolution, 1750-1850* for *Hispanic American Historical Review* (February, 1999): 186-187.
- Review of David Gaspar and David Geggus, eds., *A Turbulent Time: The French Revolution and the Greater Caribbean* for *Slavery & Abolition* 19 (1) (1998), 159-61.
- Review of Gwendolyn Hall, *Africans in Colonial Louisiana* for *William and Mary Quarterly* 51 (3) (July, 1994): 547-549.
- Review of James McClennen, *Colonialism and Science: Saint-Domingue in the Old Regime* for *New West Indies Guide* 67 (1993): 314-316.
- Review of Dale Tomich, *Slavery in the Circuit of Sugar* for *Slavery & Abolition* 12 (4) (1991): 258-260.

Papers Delivered

- INSTITUT D'HISTOIRE MODERNE ET CONTEMPORAINE and UNIVERSITY OF CHICAGO PARIS CENTER, conference on Haïti, entre Indépendance et Restauration, 1801-1840, "Atlantic Capitalism in Saint-Domingue," May 19-20, 2017
- GERMAN HISTORICAL INSTITUTE, Washington DC, December 4-5, 2015, workshop on Atlantic fraternalism, "A Secret Brotherhood? The Question of Black Freemasonry Before and During the Haitian Revolution"
- OMOHUNDRO INSTITUTE FOR EARLY AMERICAN HISTORY, Conference on the Emerging Histories of the Early Modern French Atlantic, October 16-18, 2015, "Twin Pearls of the Antilles: French Saint-Domingue and British Jamaica in the Eighteenth Century"
- LES LIBRES DE COULEUR DANS L'ESPACE ATLANTIQUE, Université de Nantes, February 13 - 14, 2014, "Affranchis" and "Coloreds": Why Were Racial Codes Stricter in Eighteenth-Century Saint-Domingue than in Jamaica?"
- TEACHING OF HISTORY CONFERENCE, University of North Texas/Texas State Historical Association; October 5, 2013; "Jean-Pierre Boyer (r. 1818-1843): Buying Haiti out of

International Isolation”

ASSOCIATION OF CARIBBEAN HISTORIANS; May 12-17, 2013, “A Secret Brotherhood? The Question of Black Freemasonry Before and During the Haitian Revolution”,

FRENCH ATLANTIC HISTORY GROUP, McGill University; May 3-4, 2013, “Slave Resistance in the French Atlantic World in the Age Of Revolutions (1750-1850)”

UPPSALA UNIVERSITY HISTORY DEPARTMENT; March 12, 2013; “New Light on Makandal the Poisoner”

MONTICELLO RESEARCH CENTER, conference on “The Haitian Declaration of Independence in an Atlantic Context; March 7, 2013; “‘Victims of our own credulity and indulgence’: The Life of Louis-François Boisrond Tonnerre (1776-1806)”

THE EIGHTH BIENNIAL VIRGINIA GARRETT LECTURES ON THE HISTORY OF CARTOGRAPHY; October 5, 2012, “Beyond Mountains, Mountains: French Cartography and Topography in the Antilles, 1600-1800”

ASSOCIATION OF CARIBBEAN HISTORIANS; May 14-18, 2012; “The Case of Makandal the Poisoner (1757): War, Religion, and Slave Resistance in Saint-Domingue”

VIRGINIA COMMONWEALTH UNIVERSITY; Symposium of the Alexandrian Society on Atlantic Migration during Slavery; April 25, 2012; “An African Poisoner in the Caribbean? A New Perspective on Slave Resistance before the Haitian Revolution”

RICE UNIVERSITY HUMANITIES RESEARCH CENTER; April 20, 2012; “A Secret Brotherhood? The Question of Black Freemasonry before and during the Haitian Revolution”

PENN STATE COMMITTEE FOR EARLY MODERN STUDIES; Conference on Provoking/Invoking History: Interdisciplinary Encounters Among History, Fiction and Art; November 5, 2011; “Alejo Carpentier's The Kingdom of this World and Recent Historiography of the Haitian Revolution”

UNIVERSITY OF CHICAGO CARIBBEAN STUDIES WORKSHOP; January 19, 2011 - January 23, 2011; "The Cultural Construction of Resistance: The Legend of Makandal the Poisoner."

LYON GARDINER TYLER LECTURES, College of William and Mary; October 25, 2010; “Before the Haitian Revolution: How French Was Saint-Domingue”

WESTERN SOCIETY FOR FRENCH STUDIES; Luncheon keynote speaker; Friday, October 22, 2010; “Before the Haitian Revolution: How French Was Saint-Domingue?”

DISASTER IN CONTEXT: A SYMPOSIUM ON HAITI; April, 2010, University of Texas at Austin; “The Haitian Revolution: Causes and Consequences”

ROCKY MOUNTAIN SEMINAR IN EARLY AMERICAN HISTORY; February 2010, University of Utah; “The Cultural Construction of Resistance: The Legend of Makandal the Poisoner”

STORIES OF SAINT-DOMINGUE, STORIES OF HAITI: REPRESENTING THE HAITIAN REVOLUTION, 1789-2009; October 2009, Clark Library, UCLA Los Angeles; “L’Orgueil des mulâtres: Nineteenth-Century Accounts of Free Men of Color in the Haitian Revolution”

CONTEST FOR CONTINENTS: THE SEVEN YEARS WAR IN GLOBAL PERSPECTIVE; October 2009, Omohundro Institute of Early American History; “Saint-Domingue and the Seven Years’ War: Redefining the Place of Free Colored Soldiers in the French Caribbean”

AMERICAN HISTORICAL ASSOCIATION; January 2009; New York City. “Vincent Ogé jeune (1757–91): History, Biography, and the Haitian Revolution”

NATION, SENTIMENT NATIONAL ET IDENTITÉS DANS LE MONDE ATLANTIQUE FRANÇAIS ; October 2008; Ecole des Hautes Etudes en Sciences Sociales, Paris ; “Des Français qui gémissent sous le joug de l’oppression’ : The Evolving Question of Identity for Free People of Color During the Early French Revolution”

BIENNIAL CONFERENCE OF THE HISTORICAL SOCIETY; June 2008 ; Baltimore; “Buccaneers

Became Ballet Masters’: The Emergence of a New Creole Identity in Saint-Domingue, 1763-1779”

- GROUPE D’HISTOIRE DE L’ATLANTIQUE FRANÇAISE : HAÏTI DANS LE MONDE ATLANTIQUE ; September 2007 ; McGill University, Montréal ; “An Atlantic Context for New World Identities in Saint-Domingue and Haiti”
- CENTRE INTERNATIONALE DE RECHERCHES SUR LES ESCLAVAGES ; Atelier micro-histoire et histoires de vie d’esclaves ; May 2007; Paris; “Sim dit Dompète: A Maroon in Saint-Domingue”
- 42ND ANNUAL WEBB LECTURES, UNIVERSITY OF TEXAS AT ARLINGTON; March 2007; Arlington, Texas; "The Man Who Started the Haitian Revolution: The Many Identities of Vincent Ogé"
- AMERICAN HISTORICAL ASSOCIATION; January 2007; Atlanta; "Black and White Brothers: The Secret History of Freemasons during the Haitian Revolution"
- HISTORICAL NEW ORLEANS COLLECTION; February 2006; New Orleans; “Saint-Domingue in the Eighteenth Century”
- ARCHIVES DÉPARTEMENTALES DE LA MARTINIQUE ; September 2004; Fort-de-France, Martinique ; Moreau de Saint-Méry ou les ambiguïtés d’un créole des Lumières ; “Moreau de Saint-Méry et le patriotisme créole à Saint-Domingue”
- JOHN CARTER BROWN RESEARCH LIBRARY; June 2004; Providence, RI; The Haitian Revolution After 200 Years; “Saint-Domingue's Free People of Color and the Tools of Revolution”
- ASSOCIATION OF CARIBBEAN HISTORIANS; May 2004; Christ Church, Barbados; “The Roots of Haiti’s National Elite: The Evolution of Saint-Domingue's Free Colored Planter Class in the Revolutionary Period, 1790-1803”
- FLORIDA STATE UNIVERSITY, ALLEN MORRIS CONFERENCE; February 2004; Tallahassee FL; “Winds of Change: Environmental, Political, Social, and Cultural Forces in the Shaping of the Atlantic World”; Panel chair and comment
- PROGRAM IN EARLY AMERICAN ECONOMY AND SOCIETY; November 2003; The Library Company, Philadelphia PA; Seminar: The Atlantic Economy in the Era of 18th Century Revolutions; Panel chair and comment
- MICHIGAN STATE UNIVERSITY, LATIN AMERICAN STUDIES CENTER, April 2003; Lansing MI; “Race and Gender in Pre-Revolutionary Saint-Domingue”
- DAUGHTERS OF THE AMERICAN REVOLUTION; January 2003; Washington DC ; “Forgotten Patriots” Seminar; “American Patriots? The Participation of Saint-Domingue's Free Men of Color in the American Revolution, 1779-1782”
- AMERICAN HISTORICAL ASSOCIATION; January 2003; Chicago IL; “Pre-Revolutionary Military Culture and Free Men of Color in Saint-Domingue’s Southern Province”
- WESTERN SOCIETY FOR FRENCH HISTORY; October 2002; Baltimore “Le Patriotisme américain: Emilien Petit and the Dilemma of French-Caribbean Identity Before and After the Seven Years’ War”
- OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE; June 2002; University of Maryland, College Park, Maryland; Panel Chair: “The Revolutionary French Atlantic, 1789-1820: Gender, Colonial Identities, and Transatlantic Connections”
- SOCIETE D’HISTOIRE DE LA GUADELOUPE ; May 2002; Saint Claude, Guadeloupe ; “Race, genre et vertu dans la fiction fondationnelle haïtienne manquée: La Mulâtre comme il y a peu de blanches”
- CENTRE D’ETUDE DES POLITIQUES D’IMMIGRATION, D’INTÉGRATION ET DE CITOYENNETÉ ; March 2001; Saint Claude, Guadeloupe ; Conference on “The Legacy of

Slavery and Emancipation in Europe and the Americas” “Why ‘Black’ Haiti? Racism and National Identity in Colonial Saint-Domingue”

WESTERN SOCIETY FOR FRENCH HISTORY; November 2000; Los Angeles; “Race, Gender, and Virtue in Haiti’s Failed Foundational Fiction: La Mulâtre comme il y a peu de blanches (1803)”

COLLEGE OF CHARLESTON, PROGRAM IN THE CAROLINA LOW COUNTRY AND THE ATLANTIC WORLD; Conference on “Manumission In The Atlantic World”; October 2000; Charleston, South Carolina; Commentator, panel on manumission in the French Caribbean

CONFERENCE ON LATIN AMERICAN HISTORY; January, 2000; Chicago “100 Years of Historiography on the Francophone Caribbean”

LATIN AMERICAN STUDIES ASSOCIATION; April 1997; Guadalajara, Mexico; “Tropical Temptress to Republican Wife: Gender, Virtue, and Haitian Independence, 1763-1803”

JOHN CARTER BROWN LIBRARY ; Conference On Jews In The New World; May 1997; Providence, Rhode Island; “New Christians' New Whites': Sephardic Jews, Free People of Color, and French Colonial Citizenship in Saint-Domingue, 1760-1789”

NORTHEAST AMERICAN SOCIETY FOR 18TH-CENTURY STUDIES ; October 1994; New York, New York; “Sons of the Same Father: Gender, Race and Citizenship in French Saint-Domingue, 1760-1792”

ASSOCIATION OF CARIBBEAN HISTORIANS ; March 1994; San Germán, Puerto Rico; “Color and Class on the Eve of the Haitian Revolution”

ASSOCIATION OF AMERICAN COLLEGES; January 1994; Washington, D.C.; “Reforming the History Major: Second Year Report”

FRENCH COLONIAL HISTORICAL SOCIETY; April 1993; Providence, Rhode Island; “Revolution in the French Antilles: Comment”

ASSOCIATION OF AMERICAN COLLEGES ; January 1993; Seattle, Washington; “Reforming the History Major: First Year Report”

AMERICAN HISTORICAL ASSOCIATION; December 1992; Washington, D.C; “Contraband Indigo and Saint-Domingue's Free People of Color”

CONFERENCE ON MARRIAGE AND THE FAMILY IN WESTERN HISTORY; May 1992; Carleton University, Ottawa, Canada; “Merchants, Ménagères, Mothers: Women in Colonial Saint-Domingue”

CONFERENCE ON THE FRENCH REVOLUTION AND THE MEANING OF CITIZENSHIP; May 1992; Graduate School of the City University of New York; “Citizens of Color?: Militia Service and Citizenship in French Saint-Domingue”

ASSOCIATION OF CARIBBEAN HISTORIANS; April 1992; Nassau, Bahamas; “Catalyst or Catastrophe? Saint-Domingue's Free Men of Color and the Savannah Expedition, 1779-1782”

ORGANIZATION OF AMERICAN HISTORIANS; April 1991; Louisville, Kentucky; “On the Threshold of the Haitian Revolution: Free Colored Wealth and Status in Colonial Saint-Domingue”

FRENCH HISTORICAL SOCIETY; March 1991; Vancouver, British Columbia; “Saint-Domingue's Free Coloreds and Slave Emancipation: The Role of Julien Raimond, Quarteron Libre”

ASSOCIATION OF CARIBBEAN HISTORIANS; April 1989; Basse Terre, Guadeloupe; “A Revolutionary Spokesman for Saint-Domingue's Free Colored Elite: Julien Raimond in France, 1784-1794”

FRENCH COLONIAL HISTORICAL SOCIETY; May 1988; Natchez, Mississippi; Justice and the Written Word in Colonial France: The Royal Notaries of Saint-Domingue, 1760-69”

ASSOCIATION OF CARIBBEAN HISTORIANS; April 1987; Fort de France, Martinique; Some Background to Free Colored Political Activism: Julien Raimond in Saint-Domingue, 1744-1784”

Course Offerings

Colloquium: Approaches to World History (graduate)
Colloquium: Revolutions and Transformations in the Atlantic World (graduate)
Colloquium: Introduction to the Atlantic World (graduate)
Colloquium on Exploration, Discovery, and Cartography (graduate)
First Year Seminar: “Drinking in World History” (undergraduate)
The Modern Caribbean: A Survey (undergraduate and graduate versions)
The French Atlantic, 1500-1848 (graduate and undergraduate versions)
Latin American History and Culture: A Survey
Colonial Latin America (in both classroom and on-line versions)
The Haitian Revolution
Cuba: From Columbus to Castro
France and the Sun King
The French Revolution and Napoleon
World Civilization I
World Civilization II (in both classroom and on-line versions)

Languages

French, Haitian Creole, Spanish

Professional Service

PhD Advisor, Transatlantic History Doctoral Program, University of Texas at Arlington. From August 1, 2011 to December 31, 2016
Faculty, NEH Summer Institute for College Teachers, “Slaves, Soldiers, Rebels: Currents of Black Resistance in the Tropical Atlantic, 1760 – 1888,” Johns Hopkins University. July 30-August 1, 2009; July 19-21, 2011
Chair, Chinard Prize Committee, Society For French Historical Studies, 2011
Member, editorial board, *French Historical Studies*, 2009
Member, editorial board, *French Colonial Historical Society Proceedings*
Member, Board of Editors, H-Caribbean listserv, 2000 to present
Francophone Caribbean contributor to the Library of Congress, *Handbook of Latin American Studies*, volumes 60, 62, 64, and 66

Peer reviewer

Bedford/Saint-Martin’s Press
Oxford University Press
Blackwell
Routledge
University of Nebraska Press
Journal of International Political Sociology
French Colonial History
Journal of Colonial History
American Historical Review
French Historical Studies
Journal of the Early Republic
History Compass
Journal de la Société des Américanistes
Journal of Historical Sociology

Journal of Early American History
Journal of the Early Republic
Fonds de recherche sur la société et la culture Québec
Scholastic Library Publications
William & Mary Quarterly
Small Axe: A Caribbean Journal of Criticism
National Humanities Center